

Autumn Leaves

Joseph Kosma & Johnny Mercer

Swing ♩ = 100

Chords and notation for the first staff:

- C min
- F 7
- B $\flat$ Δ
- E $\flat$ Δ 7 + 4

Chords and notation for the second staff:

- A $\emptyset$
- 1. D 7 + 9
- G -
- 2. D 7 + 9
- G -

Chords and notation for the third staff:

- G -
- A $\emptyset$
- D 7 ($\flat$ 9)
- G min

Chords and notation for the fourth staff:

- C min
- F 7
- B $\flat$ Δ
- E $\flat$ Δ 7 + 4
- A $\emptyset$
- D 7 + 9

Chords and notation for the fifth staff:

- G -
- C 7
- F -
- B $\flat$ 7
- E $\flat$ 7
- A $\emptyset$
- D 7 + 9
- G -
- (G 7 + 9)

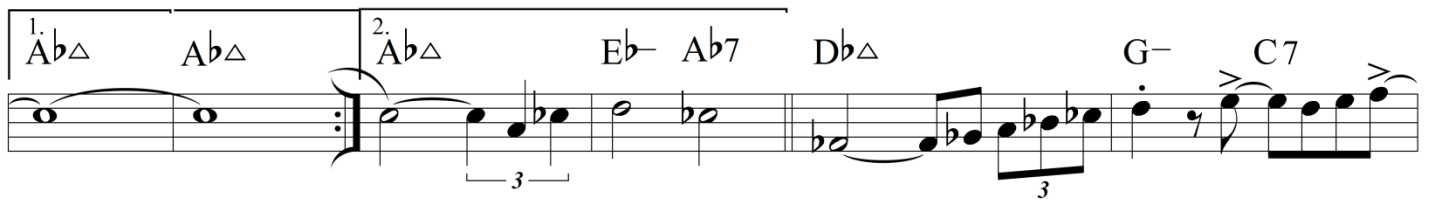
Jeannine

By Duke Pearson

Swing ♩ = 160



(Melody may be played 8va)



Star Eyes

By Don Raye & Gene dePaul

♩ = 204

Intro: (Play 4 x)



E♭Δ F- B♭7 E♭Δ

E♭- A♭7 D♭Δ



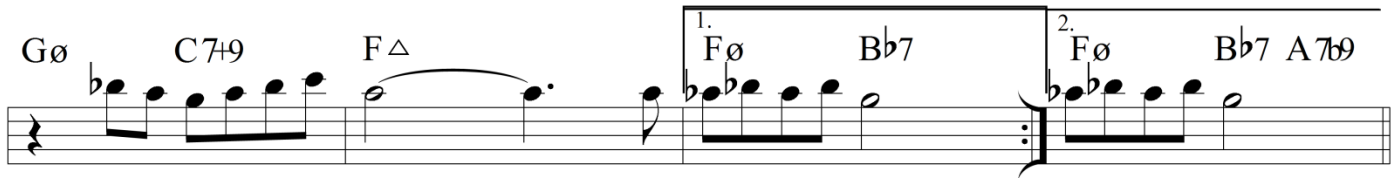
Gø

C7+9

FΔ

1. Fø B♭7

2. Fø B♭7 A7♭9



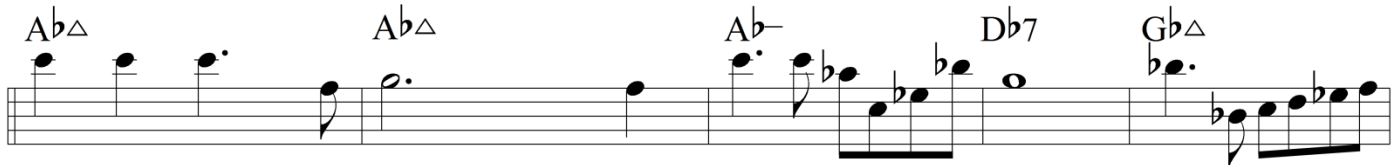
A♭Δ

A♭Δ

A♭-

D♭7

G♭Δ



G♭Δ

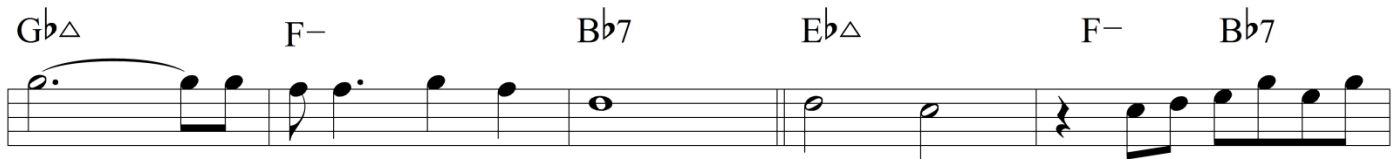
F-

B♭7

E♭Δ

F-

B♭7



E♭Δ

E♭-

A♭7

D♭Δ

Gø

C7+9

FΔ



Fø

B♭7

E♭7

D7

D♭7

C7♭9

F-

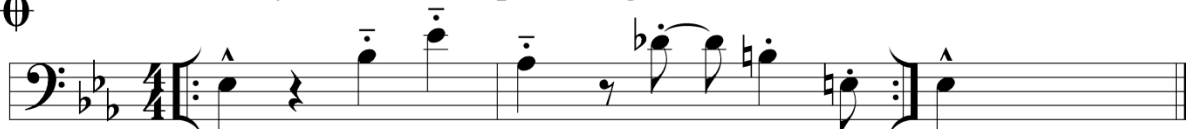
F- /B♭

⊘ E♭Δ



Play 3x with abrupt ending

⊘



Girl From Ipanema

Antonio Carlos Jobim

♩ = 146

Sheet music for "Girl From Ipanema" by Antonio Carlos Jobim, featuring guitar chords and musical notation.

Chords: F Δ , G7, G-7, G $\flat$ 7, F Δ , G $\flat$ 7, G $\flat$ Δ , B7 $\sharp$ 4, F $\sharp$ -7, A-7/D, D7, G-7, B $\flat$ -7/E $\flat$, E $\flat$ 7, A-7, D7 $\flat$ 9($\sharp$ 11), G-7, C7 $\flat$ 9($\sharp$ 11), F Δ , G7, G7, G-7, G $\flat$ 7, F Δ , G $\flat$ 7, F Δ (Outro), G $\flat$ 7, F Δ , G $\flat$ 7, F Δ .

Key Signatures: B $\flat$ major / D minor (first system), F major (second system).

Time Signature: 4/4.

Tempo: ♩ = 146.

Notation: The music is written in bass clef. It includes various chord progressions, melodic lines with slurs, and triplet markings (3).

Structure: The piece consists of a main body of music followed by an "Outro" section, indicated by a double bar line and the word "Outro" in parentheses.

Summer Samba

Marcos Valle & Sergio Valle

♩ = 165

Summer Samba musical score in 4/4 time, featuring various chords and melodic lines.

Chords: F Δ , B $\emptyset$, E7(9), B $\flat$ Δ , E $\flat$ 7, A-7, D7(b9), G-7, E $\emptyset$, A7(9), D-7, G7, G-7, D $\flat$ 7, C7, G-7, C7(b9), F Δ , B $\flat$ 7, F Δ , G-7/C, B $\flat$ 7, F Δ , B $\flat$ 7, F Δ , B $\flat$ 7, F Δ .

First Staff: Bass clef, 4/4 time. Melody starts with a double bar line and a repeat sign. Chords: F Δ , B $\emptyset$, E7(9).

Second Staff: Bass clef, 4/4 time. Melody continues. Chords: B $\flat$ Δ , E $\flat$ 7.

Third Staff: Treble clef, 4/4 time. Melody continues. Chords: A-7, D7(b9), G-7, E $\emptyset$, A7(9).

Fourth Staff: Treble clef, 4/4 time. Melody continues. Chords: D-7, G7, G-7, D $\flat$ 7, C7.

Fifth Staff: Treble clef, 4/4 time. Melody continues. Chords: G-7, C7(b9), F Δ , B $\flat$ 7, F Δ , G-7/C.

Sixth Staff: Treble clef, 4/4 time. Melody continues. Chords: B $\flat$ 7, F Δ , B $\flat$ 7, F Δ , B $\flat$ 7, F Δ , B $\flat$ 7, F Δ .

One Note Samba

Antonio Carlos Jobim

♩ = 218

D-7 D $\flat$ 7 C-7 B7+4
 D-7 D $\flat$ 7 C-7 B7+4 F-7 B $\flat$ 7
 E $\flat$ Δ A $\flat$ 7 D-7 D $\flat$ 7 C-7 B7+4 B $\flat$
 E $\flat$ -7 A $\flat$ 7 D $\flat$ Δ D $\flat$ Δ
 D $\flat$ -7 G $\flat$ 7 B Δ C $\emptyset$ F7
 D-7 D $\flat$ 7 C-7 B7+4
 D-7 D $\flat$ 7 G $\flat$ Δ F7+4 F-7 B $\flat$ 7+4
 E $\flat$ Δ A $\flat$ 7 D $\flat$ Δ C7 B Δ B $\flat$ $\emptyset$
 $\emptyset$ D $\flat$ Δ C7 B Δ B $\flat$ D $\flat$ Δ C7 B Δ B $\flat$

From the album "Songs About Jane"

♩ = 95

Musical notation for the bass line of 'The Rose Tree'. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The melody consists of four measures: Measure 1: B-flat 2, A-flat 1, G 2, F 1, E-flat 2, D 1. Measure 2: C 1, B-flat 2, A-flat 1, G 2, F 1, E-flat 2. Measure 3: D 1, C 1, B-flat 2, A-flat 1, G 2, F 1. Measure 4: E-flat 2, D 1, C 1, B-flat 2, A-flat 1, G 2.

[illegible][illegible]

The bass line of 'The Rose Tree' is written in 3/4 time on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a final cadence.

This Love page 2



(Chorus)



(Fade Out)



Bicycle Race

from the album "Jazz"
by Queen (1978)

F. Mercury

Rock ♩ = 166

(Chorus)

Elec.
Bass

Electrical Bass notation for the Chorus of "Bicycle Race". The music is in 4/4 time, key of B-flat major (two flats). The notation consists of three systems of two staves each. The first system shows a whole rest on the first staff and a melodic line on the second staff. The second system continues the melodic line. The third system concludes the chorus with a 2/4 time signature change and a final 4/4 measure.

(1st Verse)

Electrical Bass notation for the 1st Verse of "Bicycle Race". The music is in 4/4 time, key of B-flat major. The notation consists of three systems of two staves each. The first system begins with a melodic line and a whole rest. The second system continues the melodic line. The third system concludes the verse with a melodic line and a whole rest.

(Chorus)

Electrical Bass notation for the Chorus of "Bicycle Race". The music is in 4/4 time, key of B-flat major. The notation consists of three systems of two staves each. The first system shows a melodic line and a whole rest. The second system continues the melodic line. The third system concludes the chorus with a melodic line and a whole rest.

Bicycle Race page 2



(Bridge)



(Chorus)



rit.

(Bicycle Bells)

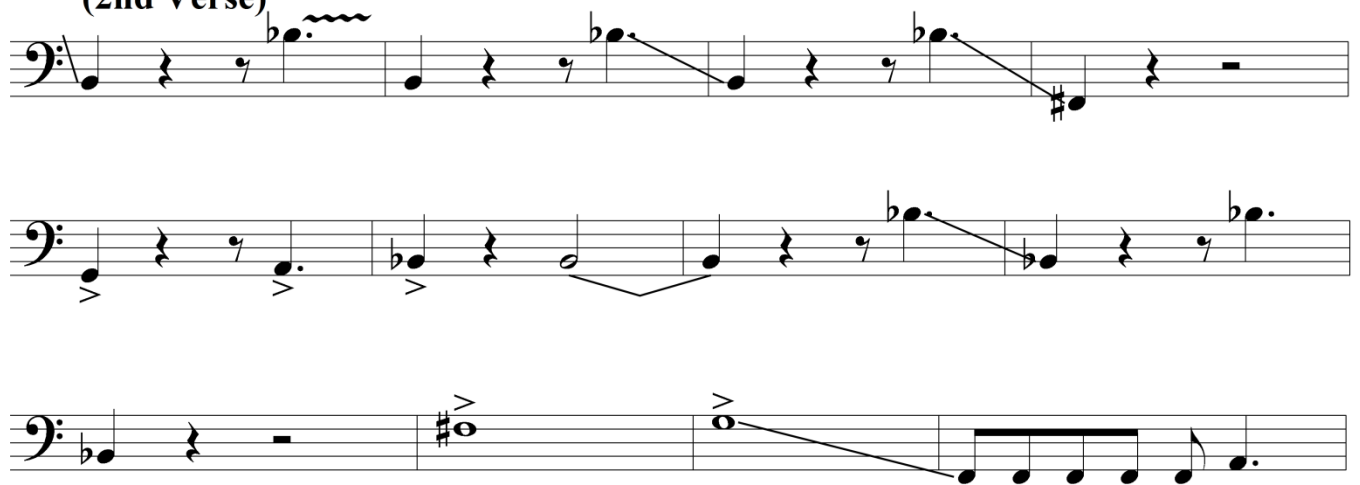


Bicycle Race page 3

(Guitar Solo)



(2nd Verse)



(Chorus)



Sir Duke

(From the album "Songs in the Key of Life")

Stevie Wonder (1978)

♩ = 104

Elec.
Bass



(1st Verse)



(Bridge)



(Chorus)



page 2

page 2

[illegible]

(Bridge)

The Bridge section of the song is written in bass clef with a key signature of three sharps (F#, C#, G#). The melody is played on a single staff. It begins with a series of eighth notes: F#4, C#4, G#3, F#3, C#3, G#2, F#2, C#2, G#1, F#1, C#1, G#0. This is followed by a quarter note F#4, a quarter note C#4, a quarter note G#3, a quarter note F#3, a quarter note C#3, a quarter note G#2, a quarter note F#2, a quarter note C#2, a quarter note G#1, a quarter note F#1, a quarter note C#1, a quarter note G#0. The section ends with a double bar line.

A musical score for the bass line of 'The Sound of Silence' by Simon & Garfunkel. The notation is in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, with some notes marked with an 'x' to indicate specific articulation or fingerings. The piece is in common time (4/4).

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 16 measures. The melody starts on G2, moves to A2, then B2, and continues with various intervals including eighth and sixteenth notes, and rests. The line ends with a double bar line and repeat dots.

Sir Duke

page 3



(Chorus)



(Repeat 3x's& embellish line)

